Prism

for three double basses

Scott Worthington

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Performance Notes

All pitches in all clefs sound one octave lower than notated.

Harmonics are indicated with diamond-shaped note heads. The first time each harmonic appears in a player's part a string indication is given in roman numerals and a partial number is given in arabic numerals. For example, II (5) indicates the fifth partial on the second string which will sound as an F-sharp.

The harmonics are all notated as their resulting pitches (given the initial note) and in locations where the player may find the stopped pitch and lift his or her finger to play the correct harmonic. There are other locations which will produce the same harmonic on the given string, and the player may seek these out at his or her discretion.

Bass 1 is scordatura: I = F#.

The players should stand in the following position:

1

2 3

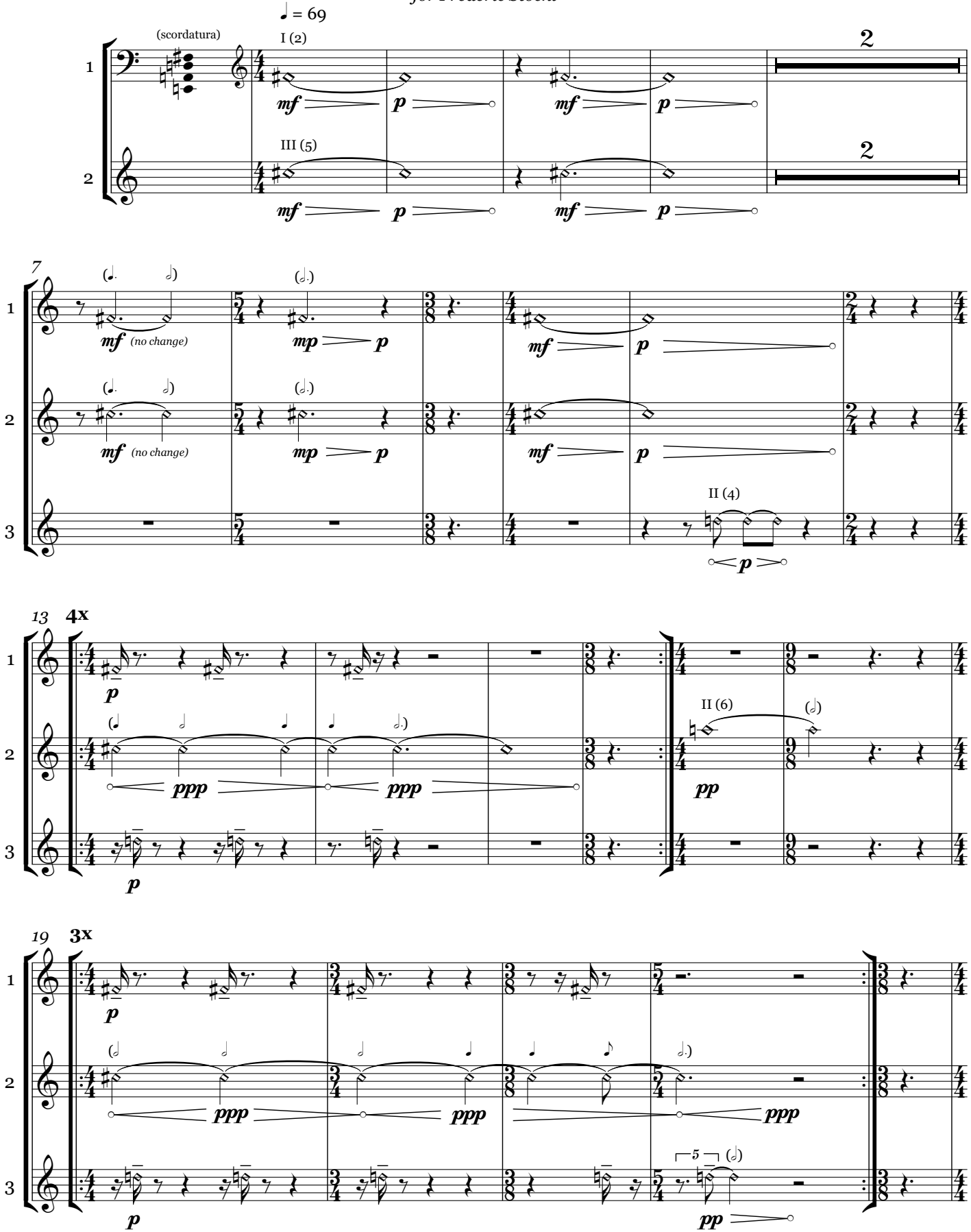
Audience

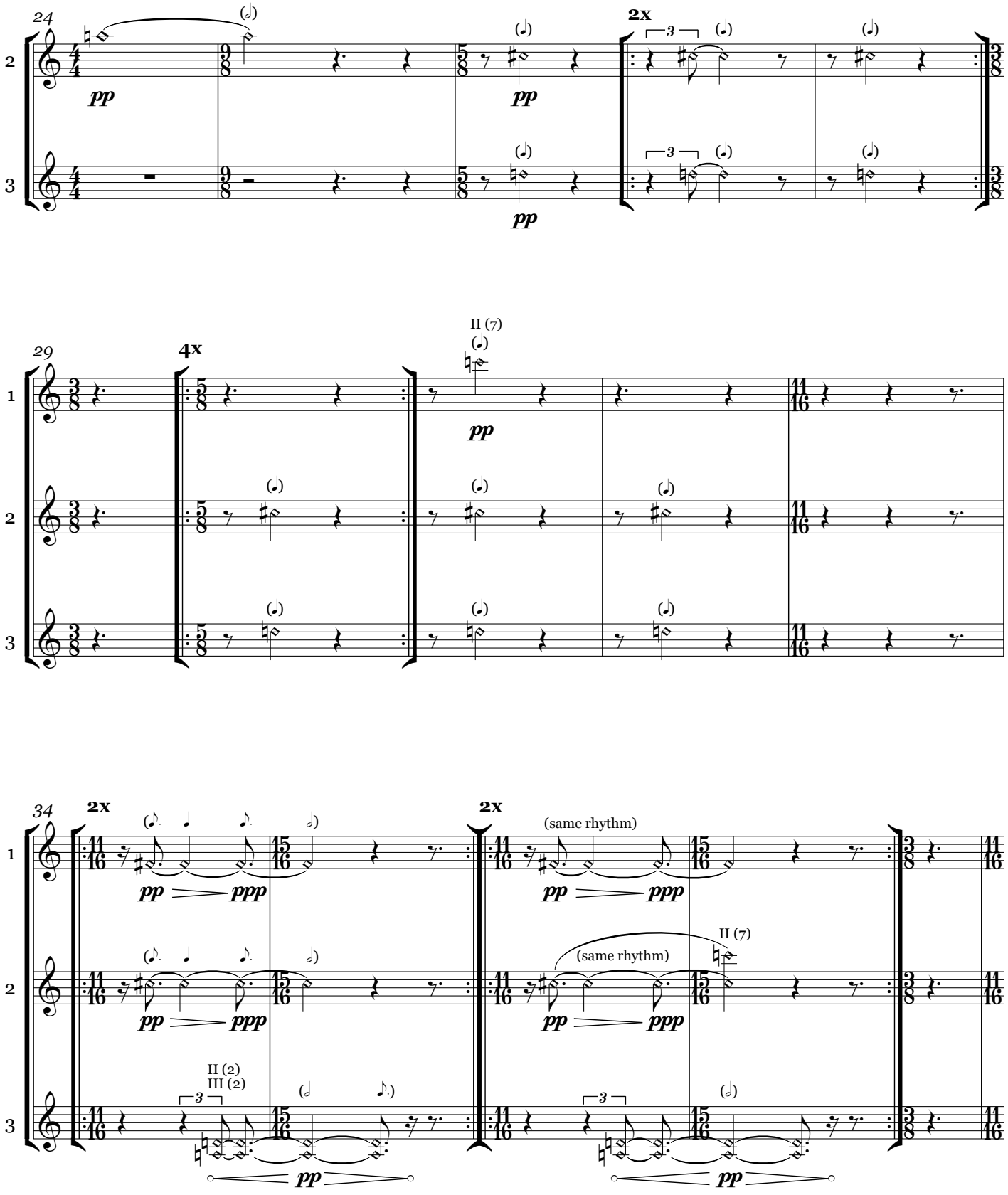
Duration: c.a. 12 min.

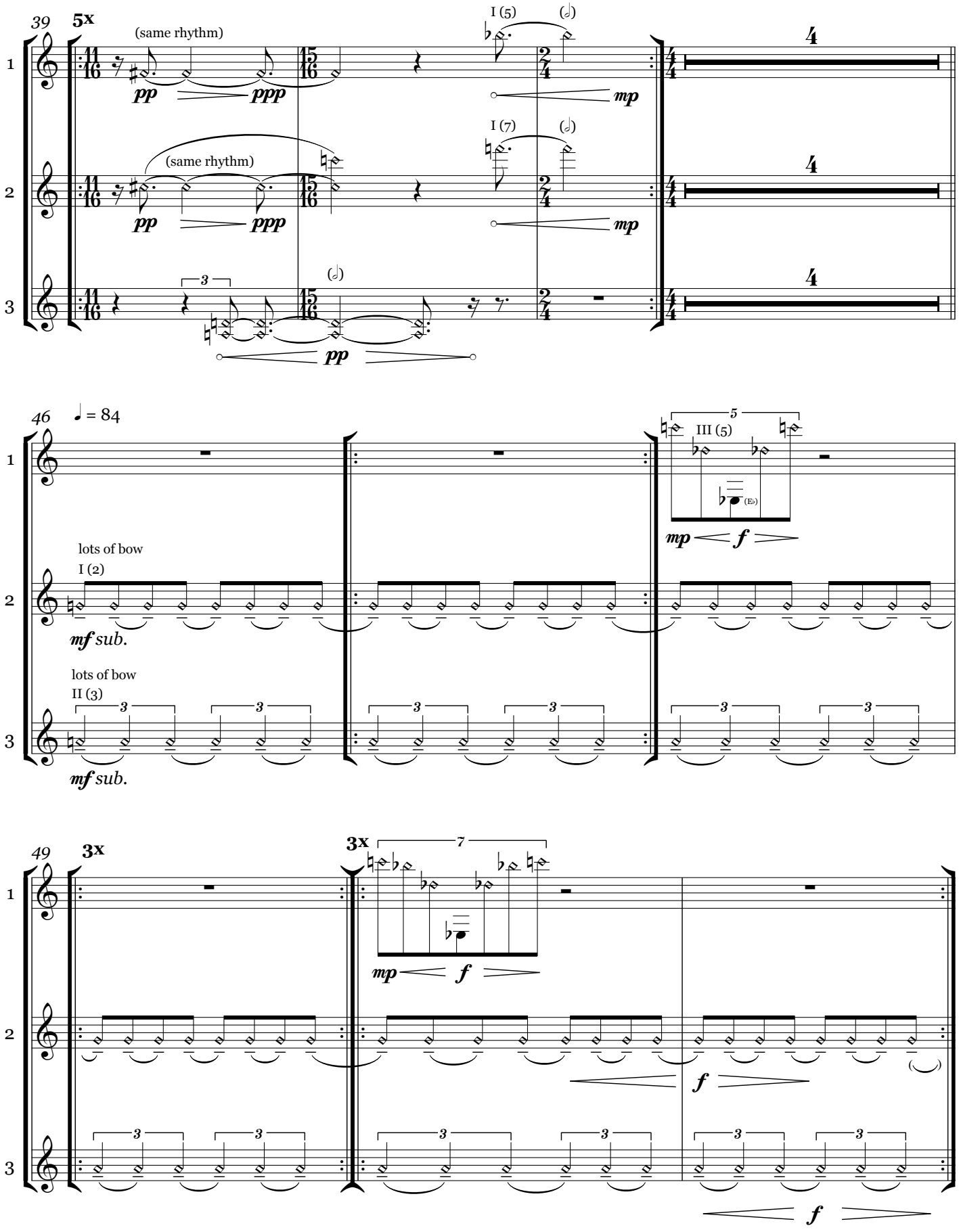
Prism

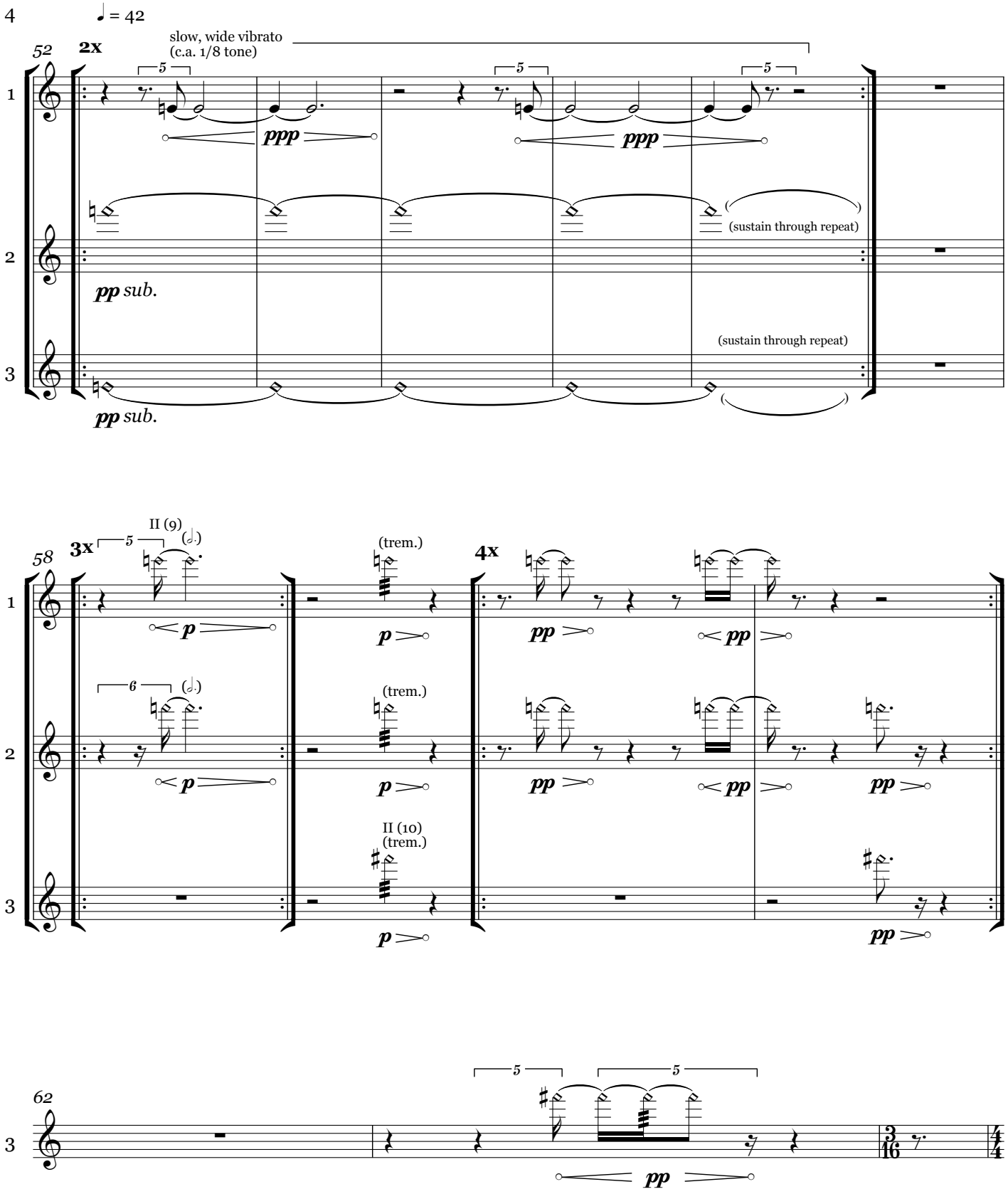
for Frédéric Stochl

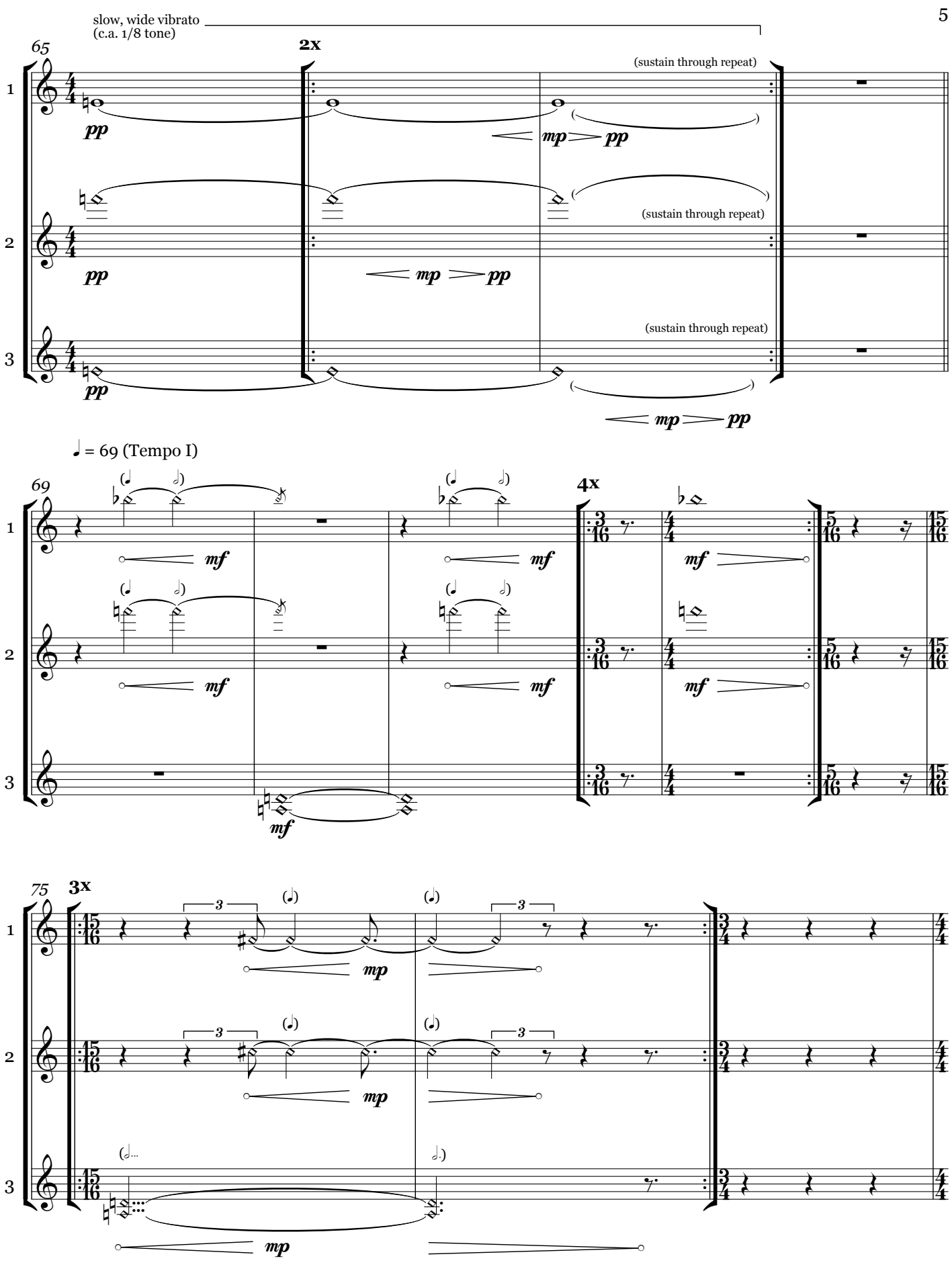
Scott Worthington

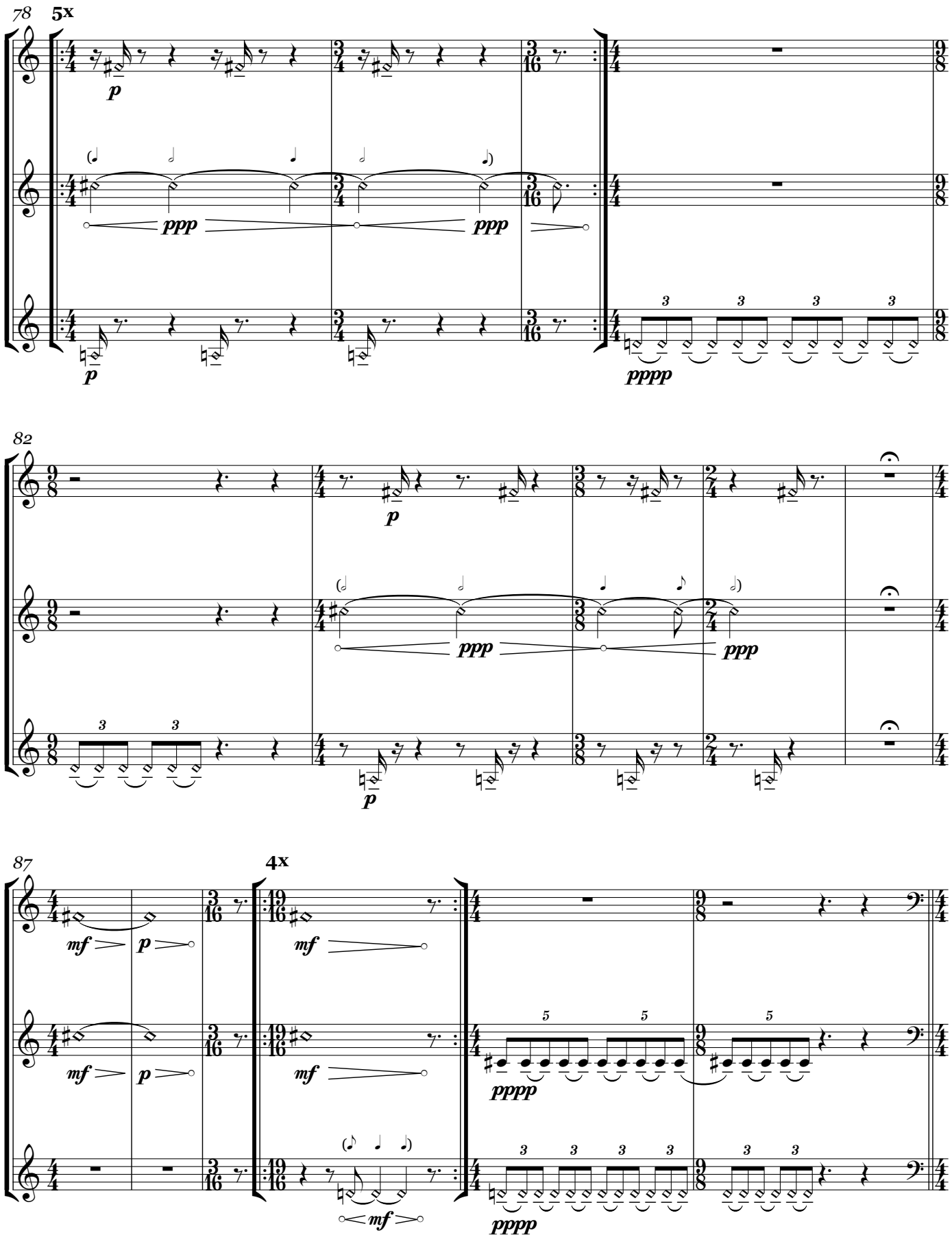


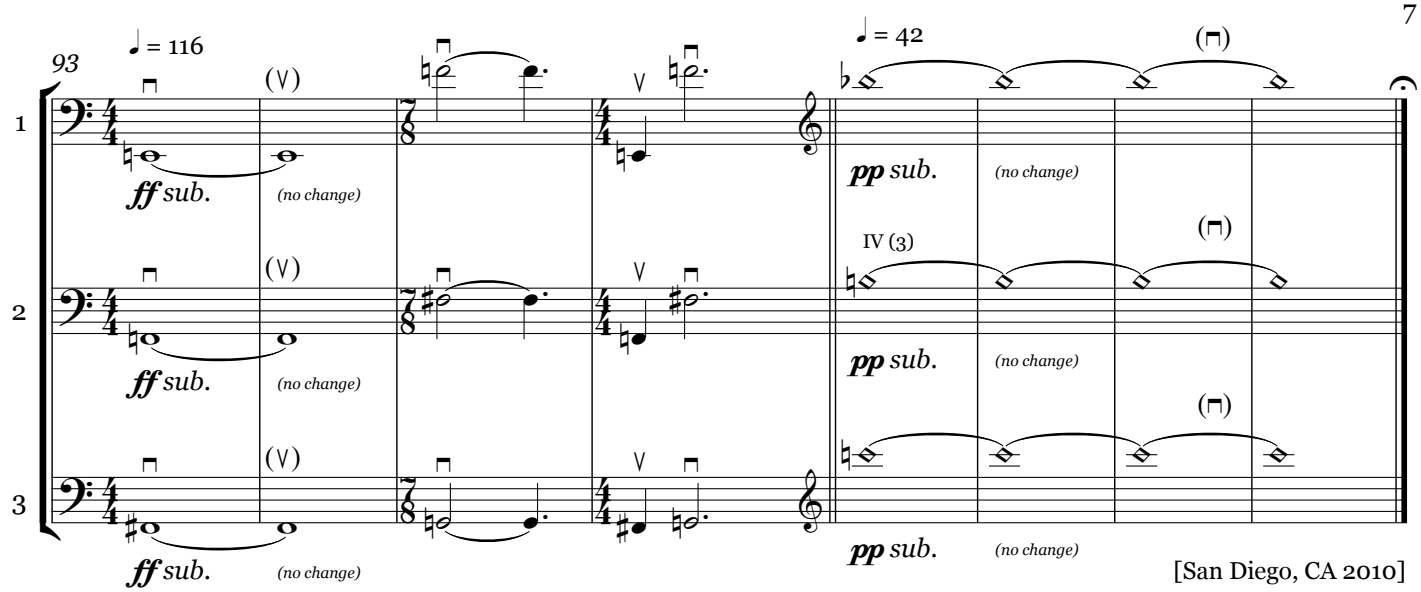

24
2x
pp
29
4x
II (7)
34
2x
(same rhythm)
II (2)
III (2)


39
5x
(same rhythm)
I (5)
I (7)
(same rhythm)
46
♩ = 84
III (5)
lots of bow
I (2)
lots of bow
II (3)
49
3x
3x


4
♩ = 42
52
2x
slow, wide vibrato
(c.a. 1/8 tone)
5
ppp
(sustain through repeat)
pp sub.
58
3x
II (9)
6
p
(trem.)
4x
pp
II (10)
(trem.)
62
3/16
4/4


slow, wide vibrato
(c.a. 1/8 tone)
65
2x
(sustain through repeat)
(sustain through repeat)
(sustain through repeat)
pp
mp
pp
♩ = 69 (Tempo I)
69
4x
mf
75
3x
mp


78
5x
1
2
3
p
ppp
ppp
p
pppp
82
p
ppp
ppp
p
87
4x
mf
p
mf
p
mf
mf
pppp
pppp
mf



[San Diego, CA 2010]