

**Or**

for solo tuba

**Scott Worthington**

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Tuba

**Or**  
for T.J. Ricer

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**I**

Very Freely (♩ = 54)

Musical notation for measures 1-6. The piece is in 3/4 time. Measure 1 starts with a mezzo-piano (*mp*) dynamic. The melody features a triplet of eighth notes in measure 2 and a triplet of eighth notes in measure 6. A large slur covers measures 1 through 6.

Musical notation for measures 7-10. Measure 7 begins with a triplet of eighth notes. Measures 9 and 10 contain triplets of eighth notes. A large slur covers measures 7 through 10.

Musical notation for measures 11-15. Measure 11 starts with a piano (*pp*) dynamic. Measure 12 has a piano (*p*) dynamic. The melody is characterized by slurs and rests. A large slur covers measures 11 through 15.

Musical notation for measures 16-20. Measure 16 starts with a mezzo-piano (*mp*) dynamic. Measure 19 contains a triplet of eighth notes. A large slur covers measures 16 through 20.

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Musical notation for measures 21-24. Measure 21 starts with a piano (*pp*) dynamic. Measure 22 contains a triplet of eighth notes. The piece concludes with a *dim. to nothing* instruction. A large slur covers measures 21 through 24.

## II

2x 1x 3x 1x

1x 2x 1x 3x

3x 1x 2x 3x

1x

[Rochester, NY 2008/9]

### **Instructions**

Repeat the figure in each box the number of times indicated in the box's upper-left-hand corner (3x = 3 times, 1x = one time). The boxes may be played in any order but should never be returned to. The box in the last system is to be performed after all twelve boxes in the first three systems have been performed once.

Between repetitions within a box and when changing boxes, a pause between 0 and 5 seconds should be taken. These pauses should vary in length throughout the movement.

Dynamics throughout should be rather soft, but comfortable. A tempo of  $\text{♩} = 54$  or slower should be used throughout. Expressive expansion and contraction of both tempo and dynamic is encouraged.