

Infinitive

for bass clarinet, trumpet, trombone, and baritone

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Performance Notes

- The instrumentalists should play without vibrato throughout the piece. The baritone should use vibrato sparingly.
- Ample time should be taken between each movement (c.a. 7-10 seconds).
- The score is transposed.
- Duration: c.a. 9 min.

Text

The text is excerpted from William Shakespeare's *Hamlet* only using moments when Hamlet is alone on stage. "But soft" appears only in some manuscripts.

Now I am alone.
Safely stowed.
But soft, what noise?

--Hamlet

Infinite

for loadbang

Transposed Score

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I

$\text{♩} \leq 80$

Bass Clarinet in B \flat

Trumpet in C

Trombone

mf

II

$\text{♩} = 52$

B. Cl.

C Tpt.

Tbn.

Bar.

p

mp

Now

N (7)

N

Musical score for measures 4 and 5. The score is for four instruments: B. Cl., C Tpt., Tbn., and Bar. The time signature is 4/4, which changes to 7/8 for the second measure. Measure 4 contains triplets for all instruments, marked *poco* and *p*. Measure 5 features a triplet in the B. Cl. marked *pp*, while the other instruments have rests.

Now_ I

Musical score for measures 6, 7, and 8. The score is for four instruments: B. Cl., C Tpt., Tbn., and Bar. Measure 6 features a sextuplet in the B. Cl. marked *p*, and rests for the other instruments. Measure 7 has rests for all instruments. Measure 8 features a sextuplet in the B. Cl. marked *pp*, and rests for the other instruments. The time signature is 7/8, which changes to 4/4 for the final measure of the system.

I I am_

9 3x

B. Cl. *p* *pp*

C Tpt. *p* *pp*

Tbn. *p* *pp*

Bar. *pp* *mp* *pp*

3 am

11

B. Cl. *p*

C Tpt. *p*

Tbn. *p*

Bar. *mf* *) *mp*

m a -

plunger mute

*) In all movements, the humming should blend with the instruments.

14

B. Cl.

C Tpt.

Tbn.

Bar.

lone _____ a- lone _____ a - lone _____

17 **3x**

B. Cl.

C Tpt.

Tbn.

Bar.

III

♩ ≤ 58

B. Cl. *p* *n.*

C Tpt. (plunger) *p*

Tbn. (plunger) $\frac{3}{4}$ *mp* *n.*

Bar. *mp*

Safe - - ly _____

B. Cl. *n.* *mf* *p*

C Tpt. *p* *mf* *p* *p*

Tbn. *p* *mp* *p* *p*

Bar. *mp* *)

Safe - - ly _____

*) Diamond note heads indicate falsetto.

Musical score for measures 5-6. The score is divided into four staves: B. Cl., C Tpt., Tbn., and Bar. Each staff contains musical notation with dynamic markings and articulation. The B. Cl. part features a melodic line with slurs and dynamics *mp*, *p*, *mp*, *p*, *mp*. The C Tpt. part features a rhythmic pattern with triplets and dynamics *mf*, *p*, *mf*, *p*. The Tbn. part features a rhythmic pattern with triplets and dynamics *mp*, *mf*. The Bar. part features a rhythmic pattern with triplets and dynamics *mf*. The lyrics "Safe - ly" are written below the staves.

Safe - ly Safe - ly Safe - ly Safe - ly

*) Blend the syllables together creating a sustained sound (the "s" and "f" can be voiced). Error on the side of less enunciation—a constant shift of formants.

Musical score for measures 7-8. The score is divided into four staves: B. Cl., C Tpt., Tbn., and Bar. Each staff contains musical notation with dynamic markings and articulation. The B. Cl. part features a melodic line with slurs and dynamics *p*, *mp*, *p*, *mp*. The C Tpt. part features a rhythmic pattern with triplets and dynamics *mf*, *p*, *mf*, *p*. The Tbn. part features a rhythmic pattern with triplets and dynamics *mp*, *mf*. The Bar. part features a rhythmic pattern with triplets and dynamics *mf*. The lyrics "Safe - ly" are written below the staves.

Safe - ly Safe - ly Safe - ly Safe - ly

9

B. Cl.

C Tpt.

Tbn.

Bar.

pp *mp* *pp*

n. *p*

n. *p*

p

stowed.

12

B. Cl.

C Tpt.

Tbn.

Bar.

pp

pp

pp

p

stowed.

stowed.

16

B. Cl.

C Tpt.

Tbn.

Bar.

stowed. stowed._____

21

B. Cl.

C Tpt.

Tbn.

Bar.

mp

m m

Musical score for four instruments: B. Cl., C Tpt., Tbn., and Bar. The score is divided into three measures by vertical bar lines. The first measure is in 7/8 time, the second in 7/4, and the third in 4/4. The B. Cl. part starts at measure 25 and features a triplet of eighth notes in the first two measures, followed by a 3x triplet of eighth notes in the second measure. The C Tpt. part has a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, and a half note in the third measure. The Tbn. part has a quarter note in the first measure, a quarter note in the second measure, and a half note in the third measure. The Bar. part has a half note in the first measure, a half note in the second measure, and a half note in the third measure. Dynamics include *p* and *m*. There are plus signs (+) above some notes in the C Tpt. and Tbn. parts.

IV

Musical score for three instruments: B. Cl., C Tpt., and Tbn. The score is in 3/4 time and consists of four measures. The tempo is marked $\text{♩} = 80$. The B. Cl. part starts with a *pp* dynamic and features a melodic line with slurs. The C Tpt. part starts with a *pp* dynamic and includes the instruction "cup mute". The Tbn. part starts with a *pp* dynamic and includes the instruction "cup mute". The score features complex rhythmic patterns with slurs and ties across measures.

7

B. Cl.

C Tpt.

Tbn.

14 $\text{♩} \leq 58$

B. Cl.

C Tpt.

Tbn.

Bar.

But soft,

what _____

19

B. Cl.

C Tpt.

Tbn.

Bar.

noise? _____ noise? _____

24 5x

B. Cl.

C Tpt.

Tbn.

Bar.

But _____ soft, _____

29

Musical score for measures 29-33. The score is for four instruments: B. Cl., C Tpt., Tbn., and Bar. The key signature is one flat (B-flat major/D minor). The time signature changes from 4/4 to 2/4 at measure 30 and back to 4/4 at measure 31. The lyrics are "what" under measure 29 and "noise?" under measure 31. The B. Cl., C Tpt., and Tbn. parts have melodic lines in measures 31 and 33. The Bar. part has a melodic line in measure 29.

what _____

noise?

34

Musical score for measures 34-37. The score is for four instruments: B. Cl., C Tpt., Tbn., and Bar. The key signature is one flat. The time signature is 4/4. The lyrics are "what" under measure 34 and "noise?" under measure 35. The B. Cl., C Tpt., and Tbn. parts have melodic lines in measures 34, 35, 36, and 37. The Bar. part has a melodic line in measure 34.

38

B. Cl.

C Tpt.

Tbn.

Bar.

m

41

B. Cl.

C Tpt.

Tbn.

Bar.

n. ppp

n. ppp

n. ppp

m

"The rest is silence."
[San Diego, CA 2009]