

In(verse)Fragments

for two clarinets, soprano, and string trio

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Ensemble

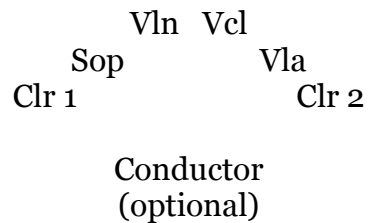
Clarinet 1 in B-flat
Clarinet 2 in B-flat (doubling bass clarinet in B-flat)

Soprano (or any voice sounding as written)

Violin
Viola
Violoncello

The score is written at concert pitch.
Duration: c.a. 11 minutes.

The ensemble should be seated in the following arrangement:



The vocalist should be seated with the rest of the ensemble.

Performance Note

In the sections where more than one musician is performing tremolo, the speeds of the tremolos should be asynchronous.

Text

next
used
various
represented
not
twice
something
or
art
not
quantitative
part
whole
part
whole
whole
whole

In(verse)Fragments

for Jamie Jordan

Scott Worthington

Score in C

I

♩ = 58

(less than the strings)

Clarinet 1

Clarinet 2

Soprano

Violin

Viola

Violoncello

next *pp* *p* *pp*

n e n

(brief)

(brief)

(brief)

(brief)

(brief)

(brief)

without vibrato (all movements)

with mute

ppp

with mute

ppp

(*) All words to be sung will appear in boxes preceding their use. Syllables should be pronounced as they are in the boxed word.
(**) Dotted lines indicate a slow and continuous change between sounds.

5

Clr. 1

Clr. 2

Sop.

Vln.

Vla.

Vcl.

(Clarinet)
(less than the strings)

pppp

pp *p* *pp*

n e n

with mute

ppp

ppp

(brief)

(brief)

(brief)

(brief)

10

Clr. 1

Clr. 2

Sop.

Vln.

Vla.

Vcl.

pp

pp

p

ext

mp - pp (non-dim.)

mp - pp (non-dim.)

mp - pp (non-dim.)

Detailed description of the musical score: The score is for measures 10, 11, and 12. Measures 10 and 11 are shared by Clarinet 1, Clarinet 2, and Soprano. Clarinet 1 and 2 play a triplet of eighth notes (Bb, A, G) followed by a half note (F) and a dotted half note (E), all tied across the measures. The Soprano part has a triplet of eighth notes (Bb, A, G) followed by a half note (F) and a dotted half note (E), also tied across the measures. The Soprano part is marked 'ext' (extended) under the dotted half note. Dynamics are *pp* for the woodwinds and *p* for the soprano. Measures 12 are shared by Violin, Viola, and Violoncello. All three string parts play a half note (F) followed by a dotted half note (E), tied across the measures. Dynamics are *mp - pp* and *(non-dim.)* for all three parts.

6

Clr. 1 *pp*

Clr. 2

Sop. various
va_ va_-----ri_ va_-----ri_ va_-----ri_

Vln.

Vla. III IV
IV III

Vcl. pont. ord.
p *pp*

10

Clr. 1

Clr. 2

Sop.

ious (r)e (pr)e (r)e (pr)e (r)e (pr)e (r)e (pr)e

represented *)

*) The syllable from which each vowel sound should be taken is indicated by the letters in parenthesis.

Vln.

Vla. sim.

Vcl.

15

Clr. 1

Clr. 2

Sop.

sim.

(r)e ----- (pr)e ----- (r)e ----- (pr)e ----- (r)e ----- (pr)e ----- (r)e ----- (pr)e

Vln.

Vla.

Vcl.

19

Clr. 1

Clr. 2

Sop.

Vln.

Vla.

Vcl.

s ----- e(n) ----- s ----- e(n) ----- s ----- e(n) ----- ted

*) The syllable from which each sound should be taken is indicated by the letters in parenthesis. The "s" sound should have a bit of the vowel "e" voiced (like a "z" sound). It should be much noisier than the "e(n)," but still have some pitch.

poco

23

Clr. 1

Clr. 2

Sop.

Vln.

Vla.

Vcl.

slow trem.

begin slow trem. then accel.

ord. trem.

pont. slow trem.

ord.

pont.

(pont.) ord. trem.

III

$\text{♩} = 38$
pizz. (always non-arp.)

Vln. *pp*

Vla. *pp*

Vcl. *pp*

6

Vln. pizz. arco

Vla. arco pizz. arco

Vcl. arco pizz. arco

IV

$\text{♩} = 63$

Clr. 1

Clr. 2

Sop.

Vln.

Vla.

Vcl.

5 ft. *f*

5 ft. *f*

not *mp* *f*

n o

pont. 5 *ff* *mp* *f* *mp* *f* *mp*

6

5 5 5

pont. *f*

6 *ff* *f*

Clr. 1

Clr. 2

Sop.

Vln.

Vla.

Vcl.

3

f

mp

ppp

slow down trem.

f

mp

ppp

twice

mf

6

5

3

p

ot

twi

ice

(pont.) → scratch/noise → ord.

f

ff

mp

ppp

with mute

mf - p

ord. IV

ff

mp

ppp

with mute

mf - p

ord.

ff

mp

ppp

with mute

mf - p

Detailed description of the musical score: The score is for page 12 of a piece. It features five staves: Clarinet 1 (Clr. 1), Clarinet 2 (Clr. 2), Soprano (Sop.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.).
 - **Clarinet 1 and 2:** Both parts begin with a trill (marked '3') and a forte (*f*) dynamic. They then move to a mezzo-piano (*mp*) dynamic with a 'slow down trem.' instruction. The piece concludes with a pianissimo (*ppp*) dynamic and an accent mark.
 - **Soprano:** The vocal line starts with the syllable 'ot'. It features a trill (marked 'twice') and a mezzo-forte (*mf*) dynamic. The melody includes sixteenth-note runs with fingerings 6, 5, and 3. The piece ends with a piano (*p*) dynamic and an accent mark.
 - **Violin, Viola, and Violoncello:** All three string parts begin with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. They play a sustained note with a tremolo. The dynamic then shifts to mezzo-piano (*mp*) and finally to pianissimo (*ppp*). The Violin and Viola parts include performance instructions: '(pont.) → scratch/noise → ord.' and 'with mute'. The Violoncello part includes 'ord.' and 'with mute'. The piece concludes with a mezzo-forte-piano (*mf - p*) dynamic and an accent mark.

slow down trem.

7

Clr. 1

Clr. 2

Sop.

Vln.

Vla.

Vcl.

ppp *mf*

ppp *mf*

mf *f*

so _____ m(e)

ppp *mf*

ppp *mf*

ppp *mf*

ppp *mf*

ppp *mf*

ppp *mf*

start trem. slowly, accel. then decel.

V

♩ = 58

*)**)

Sop.

ah oh ----- ah ----- oo oh eh ay ee ee ah oo

*) ah = flaw; oo = food; eh = next; oh = oats; ay = nay; ee = feed
**) Dynamics should be comfortable, but always soft. The last note should be extremely quiet.

Sop.

oh ay ----- eh ah oo ----- ay ay eh oh

Sop.

ah ee ee eh ay ah oh ah

Sop.

oo ah ----- oo ee ah

VI

♩ = 63

Clarinet 1 (Clr. 1) and Bass Clarinet (B. Cl.) parts are marked *pp*. The Soprano (Sop.) part has a box containing "or" above the final measure, with "or_" below it. The Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.) parts are marked "with mute" and *pp*. The score is in 4/4 time and consists of 8 measures.

9

Clr. 1

B. Cl.

Sop.

Vln.

Vla.

Vcl.

art

art

a

a

Detailed description of the musical score: The score is for measures 9 through 14. It features six staves: Clarinet 1 (Clar. 1), Bass Clarinet (B. Cl.), Soprano (Sop.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The Clarinet 1 and Bass Clarinet parts play a melodic line with eighth and quarter notes, often with slurs and accents. The Soprano part has a vocal line with a fermata on the first measure of measure 10, followed by notes in measures 11 and 12, and rests in measures 13 and 14. Performance markings 'art' and 'a' are present under the vocal line. The Violin, Viola, and Violoncello parts provide harmonic support with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 4/4.

16

Clr. 1

B. Cl.

Sop.

Vln.

Vla.

Vcl.

not

no

pizz.

pizz.

pizz.

Detailed description of the musical score: The score is for measures 16 through 23. The Clarinet 1 and Bass Clarinet parts are mostly rests, with some notes in measures 17 and 22. The Soprano part has lyrics 'no' in measures 16-17 and 'not' in a box above measure 16. The Violin, Viola, and Violoncello parts are marked 'pizz.' and play a rhythmic pattern of eighth notes and rests.

24

Clr. 1

B. Cl.

Sop.

quantitative

not _____

quan _____

an _____

Vln.

arco

Vla.

arco

Vcl.

arco

30

Clr. 1

B. Cl.

Sop.

an an ti ti

Vln.

Vla.

Vcl.

Detailed description of the musical score: The score is for measures 30 through 33. It features six staves: Clarinet 1 (top), Bass Clarinet, Soprano, Violin, Viola, and Violoncello. The Soprano part has the lyrics 'an an ti ti' with a long note on 'an' in measure 31 and 'ti' in measure 33. The woodwinds (Clarinet 1 and Bass Clarinet) and strings (Violin, Viola, and Violoncello) play triplet patterns of eighth notes. The Clarinet 1 part has a melodic line with slurs and accents. The Bass Clarinet part has a more rhythmic accompaniment. The Violin, Viola, and Violoncello parts provide harmonic support with their triplet patterns.

35

Clr. 1

B. Cl.

Sop.

Vln.

Vla.

Vcl.

ti ta ta a

Detailed description: This page of a musical score covers measures 35 through 39. It features six staves: Clarinet 1 (Clar. 1), Bass Clarinet (B. Cl.), Soprano (Sop.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The Clarinet 1 part consists of eighth-note triplets in measures 35, 37, and 39, and rests in measures 36 and 38. The Bass Clarinet part has a melodic line with eighth-note triplets in measures 35, 37, and 39, and rests in measures 36 and 38. The Soprano part has lyrics 'ti ta ta a' under the notes. The Violin, Viola, and Violoncello parts all feature eighth-note triplets in measures 35, 37, and 39, and rests in measures 36 and 38. The key signature has one flat (B-flat), and the time signature is 4/4.

40

Clr. 1

B. Cl.

Sop.

Vln.

Vla.

Vcl.

(To Clr.)

ti i tive

VII

♩ = 42

Clarinet 1 (Clr. 1) *pp*

Clarinet 2 (Clr. 2) *pp*



Clarinet 1 (Clr. 1)

Clarinet 2 (Clr. 2)

VIII

♩ = 42, freely

Soprano (Sop.) *pp*

part whole part whole whole